



Northern Michigan Lamb & Wool Festival 2009 Skein Competition Entry Form

Festival Use Only:

Skein # _____

1. Purpose: Describe your project so that the judge has a clear idea of what you want to make out of your yarn. Please answer the following questions as fully as possible:

What will this yarn be used to make? Examples: Barn socks, Aran sweater, wedding shawl, felted bag, etc. If the yarn will be used only for a particular part of the project, such as the knit cuffs of a woven sweater, specify.

What technique will you be using this yarn for in your project? Knitting, weaving, crocheting, twining, etc.

What stitch (filet crochet, cable knitting, etc) or weave structure (overshot, twill, etc) will you be using this yarn for in your project?

If weaving, will this yarn be for warp, weft, or both?

Additional information about your project you'd like the judge to know:

2. Fiber: What are the fibers in this yarn? List the fiber type (wool, cotton, silk, synthetic, etc), breed if known and applicable, and what percentage of the yarn is that fiber.

	Type	Breed	Percentage
Fiber 1			
Fiber 2			
Fiber 3			
Fiber 4			
Fiber 5			

Anything else the judge should know about your fiber choice(s)?

3. Preparation: How was the fiber prepared? Circle all that apply if there's a mix in your yarn:

Handcombed	Handcarded	Drumcarded	Machine carded	Machine combed
Other: _____				

Which, if any, of the preparation was done by you?

How does this method of preparation suit your yarn's purpose?

Festival Staff: Cut on this line

Please fill in your contact information:

Name:	Phone:	Festival use only: Skein # _____
Address:	Email:	
City:	State: Zip:	
Person designated to pick up your skein if needed:		

4. Spinning: What spinning method did you use?

Short draw, inch worm	Short draw, true worsted	Long draw, any variation
Other:		

Why did you choose that method?

5. Color: Did you dye the yarn yourself, or was it dyed by others? Circle all that apply, if your yarn is mixed:

Dyed fiber myself	Purchased dyed fibers	Dyed finished yarn myself	Finished yarn was dyed by others
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6. Plying: How many plies are in your yarn?

Singles	Two-ply	Three-ply	Four-ply	Cabled four-ply	Cabled six-ply
Other (including novelty):					

Is your yarn balanced? If not, why not?

Are any plies machine-spun? If so, which?

If you used a novelty plying technique, briefly explain what you did:

7. Thickness: How thick is your yarn (wraps per inch or equivalence to common commercial yarns)?

What number of stitches per inch (gauge) or ends per inch (weaving sett) are you planning, if applicable?

8. Texture: Is your yarn meant to be textured or smooth?

9. Finishing: What finishing techniques have you used on your yarn (washed, blocked, steamed, etc)?

10. Additional Information: Please add any additional information you feel will give the judge a good understanding of how this yarn is designed for the project you have in mind:

Do not write below this line
